

Matthew Barley - Biography

Cello playing is at the centre of Matthew Barley's career, while his musical world has virtually no geographical, social or stylistic boundaries.

Matthew Barley is passionate about improvisation, education, multi-genre music-making, electronics, and pioneering community programmes. He is also a world-renowned cellist, who has performed in over 50 countries, including concertos with the BBC Philharmonic, Frankfurt Radio Symphony, London Sinfonietta, Hong Kong Sinfonietta, Royal Scottish National, Kremerata Baltica, Swedish Chamber, Vienna Radio Symphony, Netherlands Radio Philharmonic, Czech Philharmonic, Melbourne and New Zealand Symphonies and the Metropole Jazz Orchestra.

Matthew Barley's collaborations include Matthias Goerne, the Labèque Sisters, Avi Avital, Manu Delago, Martin Frost, Thomas Larcher, Amjad Ali Khan, Julian Joseph, Nitin Sawhney, and Jon Lord (Deep Purple), appearing in venues ranging from Ronnie Scott's and the WOMAD festivals to Vienna's Konzerthaus and Zürich's Tonhalle. Matthew's new music group, Between The Notes, has undertaken over 60 creative projects with young musicians and orchestral players around the world.

Matthew has given premieres by James MacMillan, Thomas Larcher, Detlev Glanert, Dai Fujikura and many other prominent composers, including with some of the finest Indian musicians in a new project with the Philharmonia Orchestra.

Matthew's recordings have been released on Black Box, Signum Classics and Onyx Classics – the latter included a CD with Viktoria Mullova on which Matthew was cellist, arranger, composer and producer, *The Peasant Girl*, which has gained rave reviews worldwide, and is now also available on DVD.

In 2013 Matthew undertook a 100-event UK tour celebrating Benjamin Britten – the tour was accompanied by a CD release, *Around Britten*, described by Sinfini as “a defining statement in modern cello playing”.

After the world premiere performances of a new double concerto by Pascal Dusapin with Viktoria Mullova and with Netherlands Radio, there are further performances with the London Philharmonic, RAI Torino, Paris National, Seattle Symphony and Leipzig Gewandhaus. Next season sees a tour with wind quintet Calefax, a recording of John Tavener's *The Protecting Veil* for Signum Classics, the premiere of Matthew's arrangements of Brazilian jazz for cello and string orchestra in Helsinki, and tours to Australia and New Zealand.

www.matthewbarley.com

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